



**DEPARTMENT OF THE AIR FORCE
UNITED STATES AIR FORCE ACADEMY BAND
PETERSON AIR FORCE BASE COLORADO**

1 February 2015

The USAF Academy Band
520 Otis Street
Peterson AFB, CO 809184

Dear Candidate,

Thank you for your interest in the percussion audition for The United States Air Force Academy Band. This musical audition will be conducted in two parts: (a) an initial screening and selection by pre-recorded CD and (b) a live audition for those selected from the initial screening. Details concerning both CD submission and the live audition are attached. Please look over these requirements carefully to determine if you are prepared to take the audition at this time. The following information outlines requirements and important dates.

March 20, 2015	Deadline for receipt of all musical pre-screening materials. Demonstration CDs cannot be returned to applicant.
March 24, 2015	Candidates will be notified if advanced to live round
April 24, 2015	Live auditions at Peterson Air Force Base, Colorado Springs, CO

In addition to passing the musical audition, you must also meet other criteria in order to become a member of an Air Force Band. Before applying, carefully determine if you feel you meet the following Air Force eligibility requirements.

Age:	You must be able to enlist in the Air Force PRIOR to your 39 th birthday.
Weight:	Overweight individuals are prohibited from enlisting in the Air Force. A weight scale according to height is attached.
Medical:	Individuals must be qualified for worldwide duty. Chronic medical problems, congenital defects, etc., may be disqualifying factors.
Financial:	A severe financial problem could be a disqualifying factor.
Criminal:	A criminal record could be a disqualifying factor.
Citizenship:	You must be a natural born citizen, naturalized, or able to complete the naturalization process within four years.

If you have any questions that pertain to the aforementioned eligibility requirements, please do not hesitate to contact us. In order to attend the live audition, you must meet with the United States Air Force Recruiter in your area and be pre-qualified to attend basic training. Our office will initiate this visit after we find you musically qualified. You must return a memorandum from your recruiter visit to our office in order to attend the audition.

Thank you so much for contacting the United States Air Force Academy Band regarding this upcoming audition. We hope you have a great experience during this process and wish you the best of luck. Please let me know if I can help you along in this process. Do not hesitate to contact me directly at usafabandauditions@gmail.com if you have any additional questions.

Sincerely,

MONICA J. DING, TSgt, USAF
The USAF Academy Band
Auditions Coordinator

Attachments:

1. Audition Process/Pre-Screen and Live Audition Requirements
2. USAF FAQ's
3. Height and Weight Standards



The United States Air Force Academy Band

Peterson AFB, Colorado Springs, CO

ANNOUNCES AN OPENING FOR

PERCUSSION / DRUMSET

PRE-SCREENING REQUIREMENTS INCLUDE:

- 1) Resume
- 2) Demo recording demonstrating musical versatility on percussion and drumset. Specifically, recordings must include:
 - A) The following orchestral excerpts and etude excerpt (*please refer to bracketed excerpts as provided by the Academy Band*):
 - SNARE DRUM: "Etude No. 1" from *Douze Etudes pour Caisse Claire* – Jacques Delecluse
 - XYLOPHONE: Colas Breugnon Overture – Kabalevsky
 - GLOCKENSPIEL: The Magic Flute: Act I, Finale – Mozart
 - TIMPANI: Symphony No. 9, mvt I, coda – Beethoven
 - B) One or more recital-grade solo works for marimba or vibraphone. Brief passages of longer selections are acceptable. *Maximum 5 minutes.*
 - C) Drum set performances in assorted jazz and popular styles. It is strongly preferred that samples include accompaniment with a band/combo, or with "music minus one"-style tracks. *Total 5-10 minutes.*

All resumes and pre-screening materials must be received by March 20, 2015

LIVE Audition Date: April 24, 2015, Peterson AFB, Colorado Springs, CO

Each candidate will be notified of results by March 24, 2015. Live audition is by invitation only.

Send Resume and Recorded Materials to: USAF Academy Band
ATTN: Percussion Audition
520 Otis Street
Peterson AFB, CO 80914

Salary: \$34,000 - \$38,000 annually
Benefits: Full medical and dental benefits
30 days paid vacation per year
GI Bill for college up to \$80,000

Call 719-556-9941 or 719-556-9943
or email usafabandauditions@gmail.com
or visit our website at www.usafacademyband.af.mil for further information.
The United States Air Force is an Equal Opportunity Employer
Demonstration CDs cannot be returned to applicant



The United States Air Force Academy Band

Peterson AFB, Colorado Springs, CO

ANNOUNCES AN OPENING FOR

PERCUSSION / DRUMSET

LIVE AUDITION REQUIREMENTS INCLUDE:

ORCHESTRAL EXCERPTS

- XYLOPHONE:
 - Appalachian Spring – Copland
 - Colas Breugnon Overture – Kabalevsky
 - Ein Volksfest – Shostakovich/arr. Rembach
- GLOCKENSPIEL:
 - The Magic Flute: Act I, Finale – Mozart
 - The Sorcerer's Apprentice – Dukas
- VIBRAPHONE:
 - West Side Story: Symphonic Dances – Bernstein
- SNARE DRUM:
 - Capriccio Espagnol, mvt. 4 – Rimsky-Korsakov
 - Lieutenant Kije, mvt. 1 – Prokofiev
 - Scheherazade, mvt. 4 – Rimsky-Korsakov
 - Symphony No. 10, mvt. 2 – Shostakovich
- TAMBOURINE:
 - Carnival Overture – Dvorak
- CYMBALS:
 - Romeo and Juliet – Tchaikovsky
- TIMPANI:
 - New England Triptych, mvt. 1 – Schuman
 - Symphony No. 4, mvt. 1 – Tchaikovsky
 - Symphony No. 9, mvts. 1 and 2 – Beethoven

SOLOS

- MARIMBA:
 - "Tempo di Bouree" from J.S. Bach's Violin Partita No. 1 in B Minor
- SNARE DRUM:
 - "Etude #1" from Jacques Delecluse's Douze Etudes pour Caisse Claire

DRUM SET

- WITH ACADEMY BAND JAZZ COMBO:
 - My Favorite Things
 - Oleo
 - One Note Samba
 - Take the A-Train
- WITH ACADEMY BAND ROCK COMBO:
 - Don't Stop Believin' – Journey
 - Signed, Sealed, Delivered – Stevie Wonder

RUDIMENTAL

- FIELD DRUM:
 - USAFA Band Cadence No. 1 (2/4)
 - USAFA Band Cadence No. 2 (6/8)

* PLEASE REFER TO BRACKETED EXCERPTS AND DRUM CHARTS PROVIDED BY THE USAF ACADEMY BAND *
* SIGHT READING MAY ALSO BE REQUESTED ON ANY INSTRUMENT. *

March 20, 2015

Deadline for receipt of resume and CD

Email resumes to monica.ding@us.af.mil

April 24, 2015 LIVE Audition, Peterson AFB, Colorado Springs, CO

Salary: \$32,000- \$39,000 annually
Benefits: Full medical and dental benefits
30 days paid vacation per year
GI Bill for college up to \$80,000

Call TSgt Monica Ding @ 719-556-9941 or SMSgt Sandy Tiemens @ 719-556-9943
or visit our website at www.usafacademyband.af.mil for further information.

The United States Air Force is an Equal Opportunity Employer

Demonstration CDs cannot be returned to applicant



The United States Air Force Academy Band

Peterson AFB, Colorado Springs, CO ANNOUNCES AN OPENING FOR PERCUSSION / DRUMSET

LIST OF INSTRUMENTS PROVIDED FOR LIVE AUDITION:

MARIMBA: Adams five-octave "Alpha" model (MAHA50)

XYLOPHONE: Musser M-50 (height adjustment blocks available, candidates are also welcome to bring their own blocks.)

GLOCKENSPIEL: Fall Creek K-100 (will be set on height-adjustable x-stand)

VIBRAPHONE: Musser "Piper" model (M-58)

DRUM SET: 4-piece kit; 20" kick/12" & 14" toms; one ride, two crashes.

FIELD DRUM: Cooperman sling-worn rope drum

Though unlikely, the USAF Academy Band reserves the right to substitute different instruments for any of those listed, without prior notice to candidates.

The Academy Band will also provide a pro-quality concert snare drum, tambourine, and crash cymbals, though candidates are welcome to bring and use their own.

Candidates will be given an opportunity before each round to adjust instrument heights and placements as necessary.

PERFORMANCE NOTES:

REGARDING SONGS WITH JAZZ COMBO:

Candidates should be familiar with the tune and prepared to take instruction during the audition on performance structure (intros/endings, solos, etc.)

REGARDING RUDIMENTAL CADENCES:

Candidates will use a sling-worn rope drum, provided by the Academy Band. CANDIDATES WILL BE REQUIRED TO USE TRADITIONAL GRIP. Candidates may be asked to loop cadences for several repetitions. No marching will be required.

Qualifications

Do I need a college degree?

Although most Air Force band musicians have earned undergraduate degrees, a college degree is not required to qualify. Candidates are offered positions solely on the basis of a successful audition.

Are there physical requirements?

To be considered for a position with an Air Force band you must be between the ages of 18 and 39. Additionally, you must not have a medical condition that would prevent you from enlisting in the United States Air Force. Waivers for medical conditions may be applied for if you do not meet these requirements, but are decided on a case by case basis and no guarantee can be made that they will be granted.

As a member of the Air Force, you must maintain high standards of personal appearance and physical fitness. You will be required to pass bi-annual physical fitness evaluations and will be subject to random drug urinalysis testing at any time during your enlistment. Prior to your audition, you will be asked to demonstrate that you fall within the Air Force maximum allowable weight standards.

Audition Procedures

How do I find out about openings?

Current openings and audition requirements are posted on this website, Facebook, and social media, and are advertised in professional trade journals.

How do I get an audition?

Step One: Send required materials to the audition coordinator for the advertised vacancy. A committee will review the materials and determine whether an applicant demonstrates the professional musical skills necessary to warrant a live audition with an Air Force Band.

Step Two: Applicants are contacted by their local Air Force recruiter who sets up an in-person prescreen interview to determine the applicant's eligibility to enlist in the U.S. Air Force.

Step Three: Applicants who pass the initial prescreening are invited to a live audition. They are asked to perform various prepared compositions and to demonstrate outstanding ensemble skills and music theory knowledge. Note: Those invited to the audition travel at their own expense.

What happens if I win the audition?

If you are found musically qualified and are the best candidate, you will be offered a position with one of our Air Force bands. Normally, the position will be with the Air Force band you audition for, however we do offer positions with other Air Force bands if additional vacancies are available.

Joining the Air Force

Where do I start?

When you accept a position with an Air Force band, you will be given an Air Force Form 485, *Application for Enlistment in an Air Force Band*, which allows you to begin the enlistment process and join the Air Force. Simply take the form to your local recruiter who will guide you through the enlistment process. You must take and pass the Armed Services Vocational Aptitude Battery (a skills assessment test) and complete a physical exam. The enlistment process is completed at your local Military Entrance Processing Station (MEPS) where you will sign an enlistment contract. After enlisting, you will go directly to Joint Base San Antonio-Lackland, Texas, to complete Basic Military Training.

Does every Air Force band musician have to go through basic training?

Yes, basic training is a requirement for every Air Force musician.

What is Basic Training like and how long is it?

Basic training is an initial 8 1/2 week course at Joint Base San Antonio-Lackland, Texas. While in basic training, you'll learn standard military drill and ceremonies, Air Force history, customs and courtesies, and will participate in daily physical fitness exercises. For more details, go to:
<http://www.basictraining.af.mil/questions/index.asp>

Do Air Force musicians attend a technical school after basic training?

No. While in basic training, all enlisted musicians are assigned to the 737th Training Group Drum and Bugle Corps flight for initial skills qualification. After basic training, Airman musicians report directly to their assigned band.

Assuming I'm going into the Air Force in another career field, can I audition for an Air Force band while in basic training?

No. However, you can apply to audition for the band career field when a vacancy becomes available and your service requirements have been met. As with other applicants, you must submit required audition materials and pass a live audition. Once qualified for entrance into the band career field, you would apply for retraining status. Normal military service requirements apply: A first-term Airman (four-year enlistment contract) assigned to a stateside base is eligible to apply for retraining after he or she has completed 35 months (no more than 43 months) of military service. Six-year enlistees may apply to re-train after completing 59 months of military service.

How and when will I know which band I'm assigned to?

As a general rule, you'll know which band you'll be assigned to before you enlist, usually the same day as your audition. Musicians are rarely diverted from that initial assignment.

After Basic Training, what happens?

When you graduate from Basic Military Training, you will be immediately assigned to an Air Force band unit. You are allotted a specific number of

travel days to move from your home of record to your new duty station.

Where can I find information about joining the Air Force?

The Air Force has a comprehensive Website - www.AirForce.com - that provides a great deal of information about joining the Air Force. Additionally, your local Air Force recruiter will answer all of your questions about the benefits of joining the Air Force. To find your local recruiter, call (800) 423-USAFA

Moving

Where can I stay upon immediate arrival to the band?

Incoming service members and their families may stay in temporary lodging facilities on-base for up to 30 days for a small reimbursable fee.

When do I "house hunt" after basic training?

You can request up to 8 days from your gaining unit to find a new residence. These days do not count against vacation time (leave). "House hunting" must be taken immediately after basic training in the area of the assigned base.

Where will my household goods be stored if I am temporarily housed?

The Air Force will move your household goods, and if necessary, will store them until you find permanent housing. If you decide to move yourself, you will be reimbursed for some of the moving and storage expenses.

Will I live on or off base?

Married members have the choice of living either on or off base; however there is a waiting list at some locations for on-base housing. Single members are normally authorized to live off base and receive a housing allowance to offset the cost. Ask your band manager or audition coordinator for further details.

Equipment

Are instruments and equipment provided?

Professional quality instruments and related supplies (mouthpieces, reeds, valve oil, etc.) are provided for each musician. Air Force equipment may not be used in activities unrelated to official duties (freelancing, teaching, etc.)

There may be times when you will be asked to play related instruments to cover performance requirements, for example:

Trumpet/Flugelhorn
Flute/Piccolo
Clarinet/Bass Clarinet/E-flat Clarinet
Sax/Clarinet
Trombone/Bass Trombone/Euphonium
Vocal, Guitar, Bass, or Piano/auxiliary Percussion

Schedule

What is a normal day like for an Air Force Musician?

Each band is unique in its scheduling and has different rehearsal/performance requirements that change on a weekly basis according to the mission. Band units frequently perform on evenings and weekends, and compensatory days off are often given on weekdays. For example, if a performance tour goes over a weekend, days off may be scheduled on weekdays following the return. The band schedule typically includes the same number of days off enjoyed by the rest of the Air Force.

As military bands are a traditional part of American patriotic celebrations, you should expect to work on major holidays such as Veteran's Day, Memorial Day, and Independence Day.

A typical non-performance day consists of rehearsals and administrative duties.

Am I allowed to take a day off other than those scheduled?

Active-duty members of the Air Force earn 30 days of leave (vacation) each year. Bands take their leave at the same time during a "blanket leave" period. Requests for leave outside of the blanket leave period are considered on a case-by-case basis and may be approved depending on the performing/rehearsal schedule and mission needs of each ensemble. Special consideration is given to emergency situations and significant family events.

Will I have any non-musical duties?

Air Force bands are self-contained organizations, meaning its people must perform a variety of non-musical duties to ensure the smooth day-to-day functioning of the unit. These duties may range from performing simple clerical work to coordinating and managing the activities of an entire unit.

Music Library: Organize and distribute music to unit ensembles

Publicity: Develop publicity materials, web site development and maintenance

Operations: Coordinate group tours and performances

Supply: Instrument purchase/repair, uniforms, supplies

Finance: Manage unit funding, purchases

Administration: Manage personnel records, awards and decorations, training, auditions

Computer Staff: Application development, network administration, software/hardware maintenance

Vehicles: Coordinate scheduling/maintain band vehicles

Stage Crew: New members also serve on loading crew and are responsible for loading, unloading, setting-up and tearing down equipment before and after each performance.

Is the band career field a full-time job? Is it secondary to being an Airman?

Working as an Air Force band musician is a full-time profession, not a side activity. You will be an active duty member of the United States Air Force. In wartime or peacetime, your primary duty is to perform as a musician. However, in emergency situations such as hurricanes, tornadoes or earthquakes, you might be used in the base manpower pool to assist with clean up efforts around your base. This rarely happens.

Will I deploy?

All Air Force bands deploy. The most commonly deployed ensembles are our Rock/Popular Music Ensembles. Deployments generally last about 90 days. During that time, Airman musicians bolster troop morale, build partnerships, and strengthen relationships with host nation communities through musical performances. While deployed, Air Force bands are not assigned non-musical tasks. Air Force bands deploy up to 10 members at a time on a rotational schedule, so once a band has deployed, generally it will not deploy again for at least 36 months.

Professional Life

What kind of musical ensembles will I typically perform with?

Most musicians usually perform in two or more ensembles

Flute, clarinet, oboe, and bassoon: Woodwind quintet and/or clarinet quartet along with concert band and ceremonial band.

Saxophone: Jazz band or a pop music combo along with concert band and ceremonial/marching band.

French horn: Concert band and woodwind quintet or brass quintet as well as ceremonial/marching band.

Tuba and euphonium: Brass quintet or low brass ensemble, concert band, and ceremonial/marching band.

Trumpet and trombone: Jazz band, pop music combo or brass quintet along with concert band and ceremonial/marching band.

Rhythm section: (percussionists, pianists, guitarists, bassists) Rock/pop music ensemble or jazz band as well as protocol combos and/or concert band. Percussionists are essential in the ceremonial/marching band and along with pianists, may assist in chamber ensembles, brass, or woodwind quintets.

Vocalist: Rock/pop music ensemble or jazz band as well as protocol combos and/or concert band. They may also perform solo anthems and augment protocol combos, chamber winds, and ceremonial bands.

Audio engineers: May augment a group occasionally, depending on their skill, but are not typically tasked to play an instrument.

Where does the band perform?

Each Air Force Band is assigned a geographical area of responsibility or "region" for performing. For instance, the USAF Band of the West performs in a region that includes Texas, Alabama, Florida, Georgia, Louisiana, Missouri, and Oklahoma. Bands typically perform within their geographic area of responsibility but occasionally travel outside this area to meet special Air Force priorities or community relations requirements.

What are the performance venues like?

Performances take place in a wide variety of settings to include concert halls, public school or civic auditoriums, gymnasiums, field houses, outdoor concert venues, stadiums, and festivals.

What type of audience does the band play for?

Air Force Bands perform for military and civilian audiences around the world in support of official military, recruiting, and community outreach events. In a ceremonial capacity, bands perform for military functions, funeral honors, ceremonies, and troop support events. Outreach events may include public concerts, school assemblies, master classes, recitals, and special youth programs.

How many performances do bands give per year?

On average, each Air Force band performs over 400 programs annually for military, recruiting, and outreach events. This number includes the total of all unit performances, from soloists to massed ensembles.

Pay and Benefits

How much is the salary and other allowances?

Basic Pay: Regional band members who have satisfactorily completed at least 45 semester hours or 67 quarter hours of college credit are awarded the rank of Airmen First Class (E-3 pay grade) after graduating from basic training. Pay and allotments increase as tenure and cost-of-living

increases. For specific rates, click on the following link: <http://www.airforce.com/benefits/enlisted-pay/?m=2012easearch&pl=google&med=cpc>

In addition to basic pay, members earn a non-taxable basic allowance for housing and basic allowance for sustenance.

Basic Allowance for Housing (BAH): The Air Force ensures the basic needs of every Airman are taken care of. Off-base residents receive a monthly tax-free housing allowance to help defray living expenses. On-base residents have their living expenses paid in full, to include utility bills and maintenance. BAH is calculated based on the location to which you are assigned. To calculate your BAH, go to the following website: <http://www.defensetravel.dod.mil/site/bah.cfm>

Subsistence (Food) Allowance (BAS): Airmen also receive tax free food allowances called Basic Allowance for Subsistence (BAS). BAS rates on Jan 1, 2014 totaled \$357.55 per month. Rates adjust annually according to cost of living averages.

Uniform Allowance: Airmen receive an annual tax-free clothing allowance to replace uniform items.

Travel Expenses: When traveling for job-related reasons (otherwise known as temporary duty [TDY] away from your home base), you'll receive additional tax-free money to cover your meals, lodging, and other incidental expenses.

Are Health care and life insurance available?

All members of the U.S. Armed Forces are automatically enrolled in TRICARE - the Department of Defense's health care program for active duty personnel, retirees, and their families. Through TRICARE, military members receive FREE, comprehensive medical and dental care. Family members may also be enrolled in TRICARE and receive medical care at military or civilian facilities through various options for little or no cost. Inexpensive dental care programs may be purchased for family members as well.

Members are not charged leave for sick days, and with doctor authorization, will receive as many as necessary to return to full health.

Service Member's Group Life Insurance, or SGLI, is a low cost group life insurance plan for service members. SGLI coverage is available in increments of \$50,000 to a maximum of \$400,000. For example, for only \$29 per month, members may purchase life insurance coverage of \$400,000.

Is there a pension or retirement program?

The Air Force provides a 20-year retirement program for its members. After serving 20 years, members will receive 50% percent of their basic pay in retirement compensation. This amount increases each year by 2.5%, and after 30 years of service, members will receive 75% of their basic pay in retirement compensation. Retirement income is adjusted each year to compensate for increases in the cost of living.

The federal Thrift Savings Plan (TSP) allows participants to place a portion of their monthly pay into an account similar to a 401(k) investment plan. The contributions are considered pretax dollars and therefore reduce the amount of income subject to tax, and the accounts grow tax-free. Enrollment is available when members first join the military and anytime thereafter. Unlike traditional military retirement, which requires a commitment of at least 20 years of active duty, money invested in the TSP belongs to individual members, no matter how many years they serve. Income contributed to the TSP is not taxed until withdrawn from the account. Withdrawal before age 59-1/2 may be subject to penalty; however, the TSP account can be rolled over into an IRA or another employer's retirement account.

Can I shop at the base commissary and exchange?

Members and their families are permitted to shop at military commissaries (grocery stores), base exchanges (department stores) and service stations. These facilities offer tax-free shopping and a savings of about 30% over similar off-base stores. Additionally, recreational facilities and skills shops are available at a significant cost savings.

Education

Are there opportunities for continued education?

Yes. The Air Force encourages its members to seek continued development in their area of expertise. For the first few years, band members undergo extensive on-the-job training (OJT) to develop their performance and administrative skills. Part of this training may include private instruction and participation in professional workshops or conferences. In addition, members can take advantage of the following education incentives:

Tuition Assistance: The Air Force Tuition Assistance (TA) program is designed to help active-duty personnel pursue voluntary, off-duty educational opportunities. Currently, the program pays 100% (up to \$250 per semester hour or equivalent) of the cost of college tuition with a limit of \$4500 per fiscal year. Courses and degree programs may be academic or technical and can be taken from two- or four-year institutions on base, off base or by correspondence.

Post-9/11 GI Bill: Post-9/11 GI Bill offers increased education benefits to veterans who served on or after 11 Sep 01. Benefits are based on aggregate, honorable service, and include college tuition (up to a certain amount), a monthly housing stipend and an annual books/supplies stipend. Active duty and distance learning students may receive a pro-rated benefit. Eligible active duty service members and Selected Reserve may choose to transfer benefits to DEERS-registered dependents, but stipulations apply and require eligibility determination by Service component.

Everyone with at least 90 aggregate, active duty days of honorable service on or after 11 Sep 01 is eligible for benefits under the new GI Bill. For full benefits, a member must have served at least 36 months active duty on or after 11 Sep 01. Reserve and National Guard members with 3 years of aggregate, active duty service on or after 11 Sep 01 can also qualify for full GI Bill benefits. Eligibility stipulations and benefit details are available at base education offices and at <http://www.gibill.va.gov>.

HEIGHT AND WEIGHT STANDARDS

The Air Force does not offer a weight reduction program. Currently, all applicants must meet a weight requirement based on their height. Please refer to the table below.

AIR FORCE WEIGHT REQUIREMENTS

Height (inches)	Max Weight (lbs)
58	131
59	136
60	141
61	145
62	150
63	155
64	160
65	165
66	170
67	175
68	180
69	186
70	191
71	197
72	202
73	208
74	214
75	220
76	225
77	231
78	237
79	244
80	250

Percussion

Appalachian Spring

44

46

47

48

Xylo:

secco

49

Xylo

Claves

50

More deliberate

tempo

rit.

meno mosso

51

52

53

As at first (slowly)

54

Fl.

55

Doppio movimento

56

Triangle

57

A trifle faster

(Tri.)

58

COLAS BRUEGNON

PILOFONO

OVERTURE

D. KABALEVSKY

Allegro

PRESTO

cresc.

ff

fff

The musical score is written for a single staff in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro' and then 'PRESTO'. The score consists of 14 numbered measures. Measures 1 through 8 are marked with numbers in boxes. Measures 9 through 14 are also marked with numbers in boxes. The notation includes various note values, rests, and accidentals. A crescendo instruction 'cresc.' is placed below measures 9 and 10. Dynamic markings 'ff' and 'fff' are present. The score ends with a double bar line and a fermata over the final measure.

XILOFONO

2

15 16 17 18

4 5 6 7 8 9 10 11 12

19

20 21 22 23 24 10

25 26 27 8 28 8 29 12

30 31 6 32 6 33 34

allarg. a tempo

Presto

35 36

mf

8

8

Xylophon
(Xylophone)

Ein Volksfest (Ouvertüre)

Dimitri Schostakowitsch
Bearbeitung: Ernst Rembach

Allegro

10

1

f

2.

2. 1. x

6

1. 1 || 2. 2

ff

3

3

3

3

9

4

mf

4

5

4

mf

f

6

ff

f

ff

f

Magie Flute

Allegro (264th measure)
28



1 au 2 ukas
The Sorcerer's Apprentice

(after a Ballade by Goethe)

GLOCKENSPIEL

Assez lent 6 1 7 3 2 1 1^{re} Mouv! 2 3 3

Vif 9 4 4 5 5 *silence* 6 Vif 30 7 27 8 18

9 12 10 12 11 12 12 9 13 9 14 9 15 6

16 12 *Alto Soli* *GLOCK.* *p détaché*

crese. 18 *rinf.*

rinf. più f. *sempre crese.*

19 *Poco animato Più animando* 2 20 12 21 6

22 *Alto Mouv!* *GLOCK.*

The musical score is written for a Glockenspiel in G major (one sharp) and 2/4 time. It consists of 22 numbered measures. The first three measures are marked 'Assez lent' and feature a simple melody. Measures 4-15 are marked 'Vif' and contain a more complex, rhythmic melody. Measure 16 is marked 'Alto Soli' and features a melodic line. Measures 17-18 are marked 'GLOCK.' and 'p détaché', showing a more active, rhythmic pattern. Measures 19-21 are marked 'Poco animato Più animando' and feature a fast, rhythmic melody. Measure 22 is marked 'Alto Mouv! GLOCK.' and features a fast, rhythmic melody. The score includes various musical notations such as notes, rests, and dynamic markings like 'rinf.' (rinfacciato) and 'più f.' (più forte).

GLOCKENSPIEL

23

24

25 Poco string. A tempo 6 20 *vin.*

26 Scherzando GLOCK. *p*

27 14 28 String. A tempo 6 12 29 24

30 3 *vine* GLOCK. *f*

31 2 8 2 2

32 2 15 33 18 34 9 35 12 36 12

37 24 38 Plus animé 7 *1^{re} vine*

GLOCK. *f*

39 5

V.S.

Vibr.

Brush or Gym.

S. J.

Vibr.

Brush on Cym.

Bongos

Handwritten musical notation for the second system, featuring a treble clef staff with notes and rests, and a bass clef staff with notes and rests. The notation includes various musical symbols such as slurs, ties, and dynamic markings. The measures are numbered (624), (18), (625), (19), (626), (20), (627), and (21).

Vibr.

Brush
on Cym.
Sn. D
Bongos

Sn. sfz

Bongos f

Vibr.

Brush on Cym.

T.D.

6321 (26) (633) (27) (634) (28) (635) (29) 636 (30)

T.D.

Vibr.

Brush on Cym.
Bongos
Tenor D.

Bongos

T.D.

sfz

Bongos

The image shows a handwritten musical score for a piece titled "The Girl on the Train". The score is written on two staves. The top staff is a vocal line in treble clef, featuring a melody with vibrato markings above several notes. The bottom staff is a percussion line, with "Bongos" and "Tenor D." (Tenor Drums) indicated. The percussion part includes various rhythmic patterns, some marked with "x" for a specific sound, and dynamic markings like "sfz" (sforzando). Measure numbers (637, 638, 639, 640, 641) are written above the vocal staff, and some are also written below the percussion staff. The notation is handwritten and appears to be a working draft.

Vibr.

Brush on Cym.

(642) (36) (643) (32) (644) P cresc. (38) (645) (39) (646) (40)

Handwritten musical score for a percussion ensemble. The score is written on three staves. The top staff is for a snare drum (labeled 'Sn.'), the middle staff is for a xylophone (labeled 'Xylo.'), and the bottom staff is for a brush on a cymbal and bongos (labeled 'Brush on Cym.' and 'Bongos'). The score is divided into five measures. The first measure is marked with a forte (f) dynamic. The second measure is marked with a mezzo-forte (mf) dynamic. The third measure is marked with a forte (f) dynamic. The fourth measure is marked with a crescendo (cresc.) dynamic. The fifth measure is marked with a forte (f) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

Tamburo.

IV. Scena e Canto gitano.

Allegretto.

A Cori Solo.

quasi Cadenza (I)

Tambouro Solo.

Cadenza (II) Violino Solo.

L

T imp.

a tempo

Cadenza (III) Flauto Solo. Cadenza (IV) Clarinetto Solo.

a tempo

Cadenza (V) Arpa Solo

Tambur piccolo.

IV.

Allegro molto. **Recit. Lento.** **Allegro molto e frenetico.**

4 1 18

G.P. G.P. Viol. Solo. G.P.

Lento. Recit. Viv. 24 A Triang. 2 2 7 B^{tr.}

Viol. Solo. 1 2 3

11 4 *mf* *f* *p* *f*

15 E 16

1 3 F 4 16

G 16 H 16 I 16 K 32 L 32 M 21

mf cresc. *f pp*

8 9 10 11 12 13 14 15

16 17 18 11 12 13 14

Tamburino.

0 16 13

1

Tambur piccolo.

3

1 1 1 Q

mf

R

15 S

f → p

3 T 1 2 3 4 1 2 3 4 5

mf dim. pp

6 7 8 9 10 11 12 13 14 15 U 16 V 28

Più stretto.

7 7 3 2 3

f f f f

2

f f f f

W Spiritoso.

14 1

mf

3

mf cresc. f

Allegro non troppo e maestoso.

11 X 6 13 Y 18 Z 6

Lento. Recit. Alla breve. a tempo

3 10 1 4

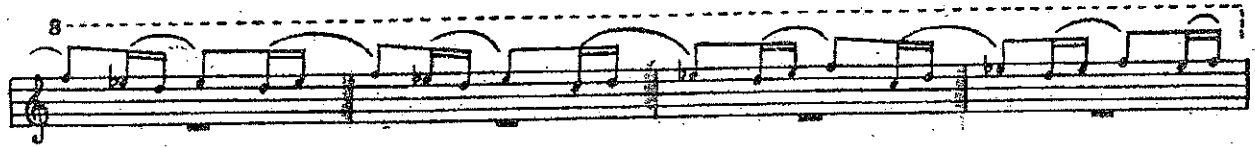
Viol. Solo. Cad.

Shostakovich Symphony 10

TAMBOUR

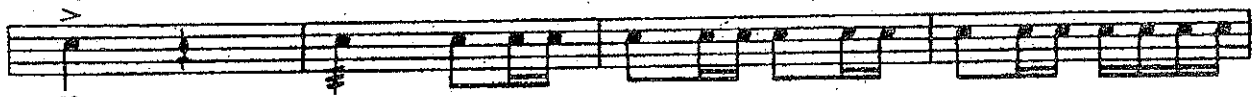
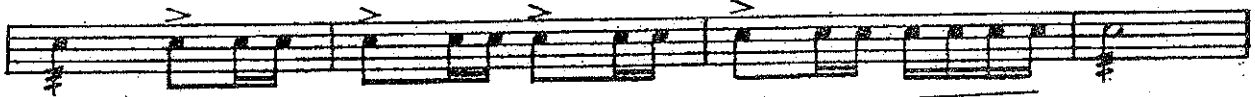
6

МАЛЫЙ БАРАБАН



98 T. mil. solo

f

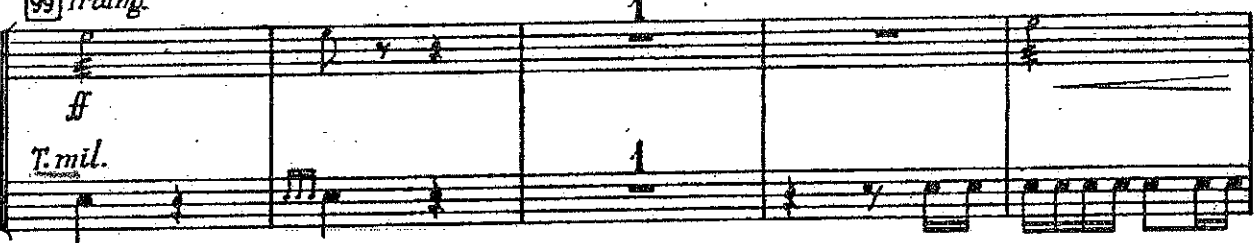


ff

99 Triang.

ff

T. mil.



Antonin Dvorak
Carnival Overture, Op. 92
Tamburino.

Allegro.

1 **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99** **100** **101** **102** **103** **104** **105** **106** **107** **108** **109** **110** **111** **112** **113** **114** **115** **116** **117** **118** **119** **120** **121** **122** **123** **124** **125** **126** **127** **128** **129** **130** **131** **132** **133** **134** **135** **136** **137** **138** **139** **140** **141** **142** **143** **144** **145** **146** **147** **148** **149** **150** **151** **152** **153** **154** **155** **156** **157** **158** **159** **160** **161** **162** **163** **164** **165** **166** **167** **168** **169** **170** **171** **172** **173** **174** **175** **176** **177** **178** **179** **180** **181** **182** **183** **184** **185** **186** **187** **188** **189** **190** **191** **192** **193** **194** **195** **196** **197** **198** **199** **200** **201** **202** **203** **204** **205** **206** **207** **208** **209** **210** **211** **212** **213** **214** **215** **216** **217** **218** **219** **220** **221** **222** **223** **224** **225** **226** **227** **228** **229** **230** **231** **232** **233** **234** **235** **236** **237** **238** **239** **240** **241** **242** **243** **244** **245** **246** **247** **248** **249** **250** **251** **252** **253** **254** **255** **256** **257** **258** **259** **260** **261** **262** **263** **264** **265** **266** **267** **268** **269** **270** **271** **272** **273** **274** **275** **276** **277** **278** **279** **280** **281** **282** **283** **284** **285** **286** **287** **288** **289** **290** **291** **292** **293** **294** **295** **296** **297** **298** **299** **300** **301** **302** **303** **304** **305** **306** **307** **308** **309** **310** **311** **312** **313** **314** **315** **316** **317** **318** **319** **320** **321** **322** **323** **324** **325** **326** **327** **328** **329** **330** **331** **332** **333** **334** **335** **336** **337** **338** **339** **340** **341** **342** **343** **344** **345** **346** **347** **348** **349** **350** **351** **352** **353** **354** **355** **356** **357** **358** **359** **360** **361** **362** **363** **364** **365** **366** **367** **368** **369** **370** **371** **372** **373** **374** **375** **376** **377** **378** **379** **380** **381** **382** **383** **384** **385** **386** **387** **388** **389** **390** **391** **392** **393** **394** **395** **396** **397** **398** **399** **400** **401** **402** **403** **404** **405** **406** **407** **408** **409** **410** **411** **412** **413** **414** **415** **416** **417** **418** **419** **420** **421** **422** **423** **424** **425** **426** **427** **428** **429** **430** **431** **432** **433** **434** **435** **436** **437** **438** **439** **440** **441** **442** **443** **444** **445** **446** **447** **448** **449** **450** **451** **452** **453** **454** **455** **456** **457** **458** **459** **460** **461** **462** **463** **464** **465** **466** **467** **468** **469** **470** **471** **472** **473** **474** **475** **476** **477** **478** **479** **480** **481** **482** **483** **484** **485** **486** **487** **488** **489** **490** **491** **492** **493** **494** **495** **496** **497** **498** **499** **500** **501** **502** **503** **504** **505** **506** **507** **508** **509** **510** **511** **512** **513** **514** **515** **516** **517** **518** **519** **520** **521** **522** **523** **524** **525** **526** **527** **528** **529** **530** **531** **532** **533** **534** **535** **536** **537** **538** **539** **540** **541** **542** **543** **544** **545** **546** **547** **548** **549** **550** **551** **552** **553** **554** **555** **556** **557** **558** **559** **560** **561** **562** **563** **564** **565** **566** **567** **568** **569** **570** **571** **572** **573** **574** **575** **576** **577** **578** **579** **580** **581** **582** **583** **584** **585** **586** **587** **588** **589** **590** **591** **592** **593** **594** **595** **596** **597** **598** **599** **600** **601** **602** **603** **604** **605** **606** **607** **608** **609** **610** **611** **612** **613** **614** **615** **616** **617** **618** **619** **620** **621** **622** **623** **624** **625** **626** **627** **628** **629** **630** **631** **632** **633** **634** **635** **636** **637** **638** **639** **640** **641** **642** **643** **644** **645** **646** **647** **648** **649** **650** **651** **652** **653** **654** **655** **656** **657** **658** **659** **660** **661** **662** **663** **664** **665** **666** **667** **668** **669** **670** **671** **672** **673** **674** **675** **676** **677** **678** **679** **680** **681** **682** **683** **684** **685** **686** **687** **688** **689** **690** **691** **692** **693** **694** **695** **696** **697** **698** **699** **700** **701** **702** **703** **704** **705** **706** **707** **708** **709** **710** **711** **712** **713** **714** **715** **716** **717** **718** **719** **720** **721** **722** **723** **724** **725** **726** **727** **728** **729** **730** **731** **732** **733** **734** **735** **736** **737** **738** **739** **740** **741** **742** **743** **744** **745** **746** **747** **748** **749** **750** **751** **752** **753** **754** **755** **756** **757** **758** **759** **760** **761** **762** **763** **764** **765** **766** **767** **768** **769** **770** **771** **772** **773** **774** **775** **776** **777** **778** **779** **780** **781** **782** **783** **784** **785** **786** **787** **788** **789** **790** **791** **792** **793** **794** **795** **796** **797** **798** **799** **800** **801** **802** **803** **804** **805** **806** **807** **808** **809** **810** **811** **812** **813** **814** **815** **816** **817** **818** **819** **820** **821** **822** **823** **824** **825** **826** **827** **828** **829** **830** **831** **832** **833** **834** **835** **836** **837** **838** **839** **840** **841** **842** **843** **844** **845** **846** **847** **848** **849** **850** **851** **852** **853** **854** **855** **856** **857** **858** **859** **860** **861** **862** **863** **864** **865** **866** **867** **868** **869** **870** **871** **872** **873** **874** **875** **876** **877** **878** **879** **880** **881** **882** **883** **884** **885** **886** **887** **888** **889** **890** **891** **892** **893** **894** **895** **896** **897** **898** **899** **900** **901** **902** **903** **904** **905** **906** **907** **908** **909** **910** **911** **912** **913** **914** **915** **916** **917** **918** **919** **920** **921** **922** **923** **924** **925** **926** **927** **928** **929** **930** **931** **932** **933** **934** **935** **936** **937** **938** **939** **940** **941** **942** **943** **944** **945** **946** **947** **948** **949** **950** **951** **952** **953** **954** **955** **956** **957** **958** **959** **960** **961** **962** **963** **964** **965** **966** **967** **968** **969** **970** **971** **972** **973** **974** **975** **976** **977** **978** **979** **980** **981** **982** **983** **984** **985** **986** **987** **988** **989** **990** **991** **992** **993** **994** **995** **996** **997** **998** **999** **1000**

Andantino con moto.

Tempo I. Allegro.

1 **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99** **100** **101** **102** **103** **104** **105** **106** **107** **108** **109** **110** **111** **112** **113** **114** **115** **116** **117** **118** **119** **120** **121** **122** **123** **124** **125** **126** **127** **128** **129** **130** **131** **132** **133** **134** **135** **136** **137** **138** **139** **140** **141** **142** **143** **144** **145** **146** **147** **148** **149** **150** **151** **152** **153** **154** **155** **156** **157** **158** **159** **160** **161** **162** **163** **164** **165** **166** **167** **168** **169** **170** **171** **172** **173** **174** **175** **176** **177** **178** **179** **180** **181** **182** **183** **184** **185** **186** **187** **188** **189** **190** **191** **192** **193** **194** **195** **196** **197** **198** **199** **200** **201** **202** **203** **204** **205** **206** **207** **208** **209** **210** **211** **212** **213** **214** **215** **216** **217** **218** **219** **220** **221** **222** **223** **224** **225** **226** **227** **228** **229** **230** **231** **232** **233** **234** **235** **236** **237** **238** **239** **240** **241** **242** **243** **244** **245** **246** **247** **248** **249** **250** **251** **252** **253** **254** **255** **256** **257** **258** **259** **260** **261** **262** **263** **264** **265** **266** **267** **268** **269** **270** **271** **272** **273** **274** **275** **276** **277** **278** **279** **280** **281** **282** **283** **284** **285** **286** **287** **288** **289** **290** **291** **292** **293** **294** **295** **296** **297** **298** **299** **300** **301** **302** **303** **304** **305** **306** **307** **308** **309** **310** **311** **312** **313** **314** **315** **316** **317** **318** **319** **320** **321** **322** **323** **324** **325** **326** **327** **328** **329** **330** **331** **332** **333** **334** **335** **336** **337** **338** **339** **340** **341** **342** **343** **344** **345** **346** **347** **348** **349** **350** **351** **352** **353** **354** **355** **356** **357** **358** **359** **360** **361** **362** **363** **364** **365** **366** **367** **368** **369** **370** **371**

13 N 28 O 16 P 21

Trombaut.

cresc.

0

f

R

1

f

p

3

2

3

4

5

6

7

8

5

U

1

2

3

4

5

6

tr tr tr tr

W Poco più mosso.

1

2

3

4

5

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

WILLIAM SCHUMAN
New England Triptych

© Copyright 1957 Merion Music
By special permission Theodore Presser, Inc.

$\text{♩} = \text{c. } 126 - 132$
b, C, D, F (unaccompanied Solo).
p

5 10 15 20 5 10

hard sticks
fff 2 115 5 120 2 *fff*

125 *f* *mf* 130

3 *mp* 135 Solo *p* 3

140 *p* *fff sub.*

145 150 *p sub.*

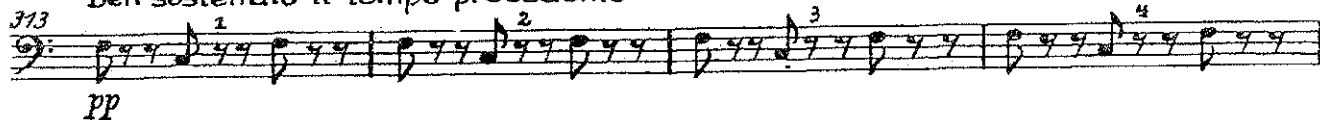
2 155 5 160 10 170 10 180 10 190 8

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

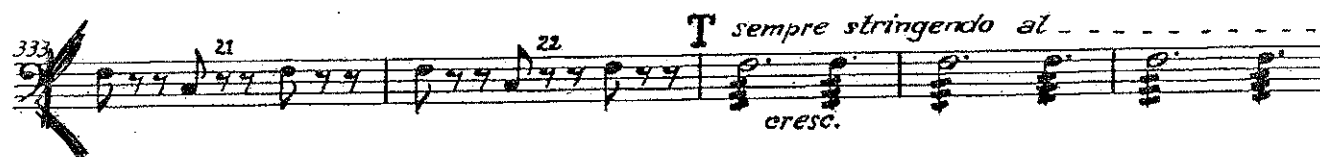
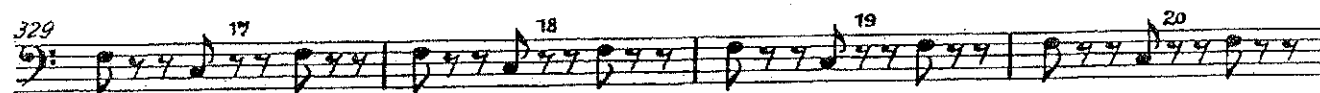
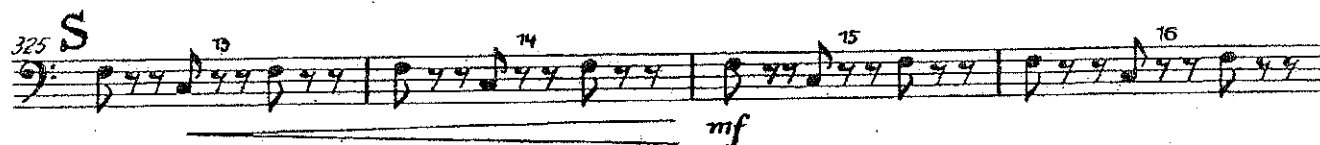
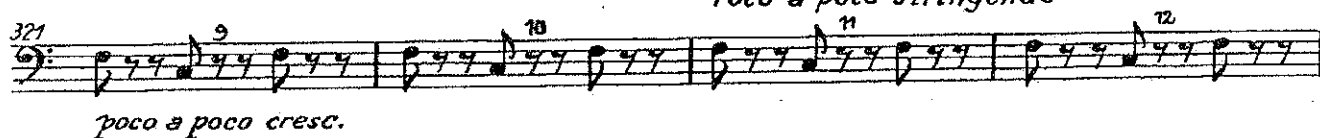
4

Pauken

Ben sostenuto il tempo precedente



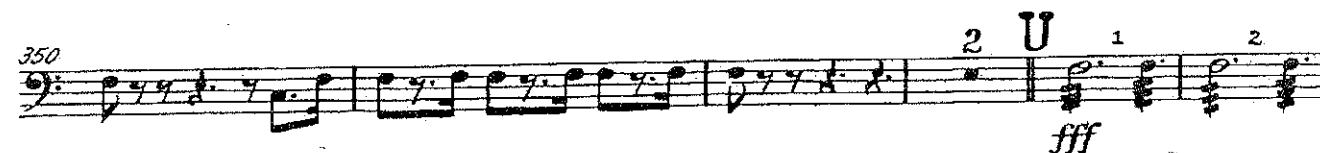
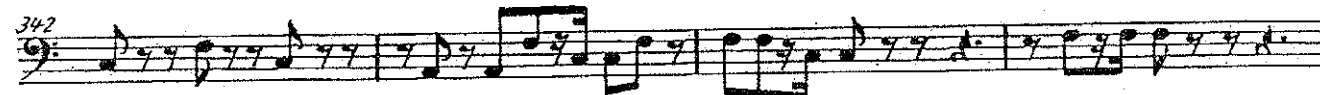
Poco a poco stringendo



Allegro con anima



ff



Beethoven — Symphony No. 9
Timpani

3

402 *ff p ff p* [N]

410 *ff p ff p f ff ff sf sf* 3

422 *f f f f f f p* [O] 12 Fl. I

441 *ff p cresc.* 8 Fl. I [P]

458 *cresc. f* 1

467 *p p* [Q] 1 2 3 4 5 6 7

478 *cresc.* 1

487 *f ff dim. pp cresc.* [R]

496 *f p cresc. f* 1 Fag. I rit.

507 *a tempo rit. a tempo p* Viol. I

517 *cresc.* 1

525 *f più f*

531 *ff sempre ff b sempre ff* [S]

540 *ff tr ff* tr tr

Beethoven — Symphony No. 9
Timpani

4

in $\frac{3}{4}$

Molto vivace $\text{♩} = 116$

Arch. I. 1 1 Solo 2 13 Viol. II

G. P. G. P. ff Orch. ff G. P.

25 C.-B. 25 Viol. I [A] 1 1

62 1 1 1 2 3 [B] 16

93 [C] 12 Legni 4 [D] Fag. I

120 26 Fag. I 3 Arch. I 3 3 Arch. I 15 Legni

G. P. G. P.

177 Ritmo di tre battute Fag. I 6 Fl. I 4 Solo [E] 2

199 2 2 3 16 Ob. I Vello., C.-B. 7

dim.

237 8 Viol. I 7 3 3 1 2

pp cresc. più cresc. f

266 3 4 [G] 5 6 7 8 3 3 3 1 2 3 4

più f ff

277 5 6 7 8 9 10 11 6 1 2 3 4

294 5 6 [H] 20 3 6 [I] Legni 6

Viol. I Cor. I Fag. I

338 3 3 5 [K] Viol. I 5

364 1 1 1 1 1 7

f f f f f pp

Double.

1. 2.

Tempo di Bourrée.

1. 2.

A handwritten musical score on ten staves, all in treble clef and key of D major (two sharps). The notation includes various note values, rests, and slurs. A handwritten annotation "stop here" is written in a box and has an arrow pointing to a specific measure on the second staff. The music appears to be a single melodic line, possibly for a flute or violin.

DOUZE ETUDES

pour Caisse-Claire

TWELVE STUDIES
for the Drum

ZWÖLF ETÜDEN
für die Trommel

DOCE ESTUDIOS
para Tambor militar

JACQUES DELÉCLUSE
Sofiste au Théâtre National de l'Opéra
et à la Société des Concerts du Conservatoire

1

$\text{♩} = 76$

mf *p*

mf *f* *p*

f *p*

f *p subito* *f*

p *cresc.* *f*

p *mf* *f*

f *p*

p sub. *p*

Un poco rit. Tempo

mf *p*

f *p sub.* *p sub.*

cresc. *poco* *a* *poco* *f*

306.

MY FAVORITE THINGS

- RICHARD RODGERS

Handwritten musical score for "My Favorite Things" by Richard Rodgers. The score is written on 12 staves in treble clef with a key signature of two sharps (F# and C#). The melody is simple, consisting of quarter and eighth notes. Chord symbols are written above the staves, indicating the harmonic progression. The chords include Dmaj7, F#-7, G#-7, B-7, E7, Amaj7, Dmaj7, F#maj7, G#-7, Bmaj7, Amaj7, Dmaj7, G#-7 b5, C#7, F#-7, G#-7 b5, C#7, Dmaj7, B7, Amaj7, Dmaj7, E7, Ab, Dmaj7, Ab, Dmaj7, Amaj7, Dmaj7, G#-7 b5, and C#7. The score ends with a double bar line on the final staff.

COLTRANE - "LIVE AT BIRDLAND"

327.

OLEO

SWING

SONNY ROLLINS

Handwritten musical notation for the song "Oleo" by Sonny Rollins. The notation is written on a grand staff (treble and bass clefs) in 4/4 time. The key signature is one sharp (F#), indicating D major or B minor.

The notation includes various chords and melodic lines. The chords are labeled as follows:

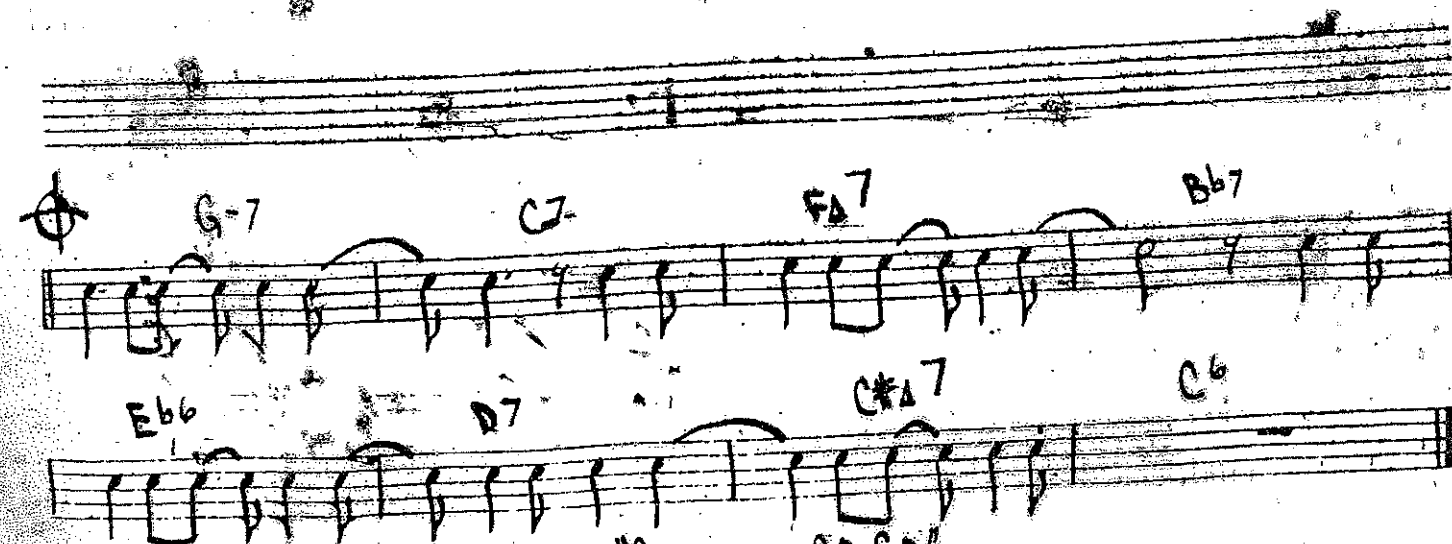
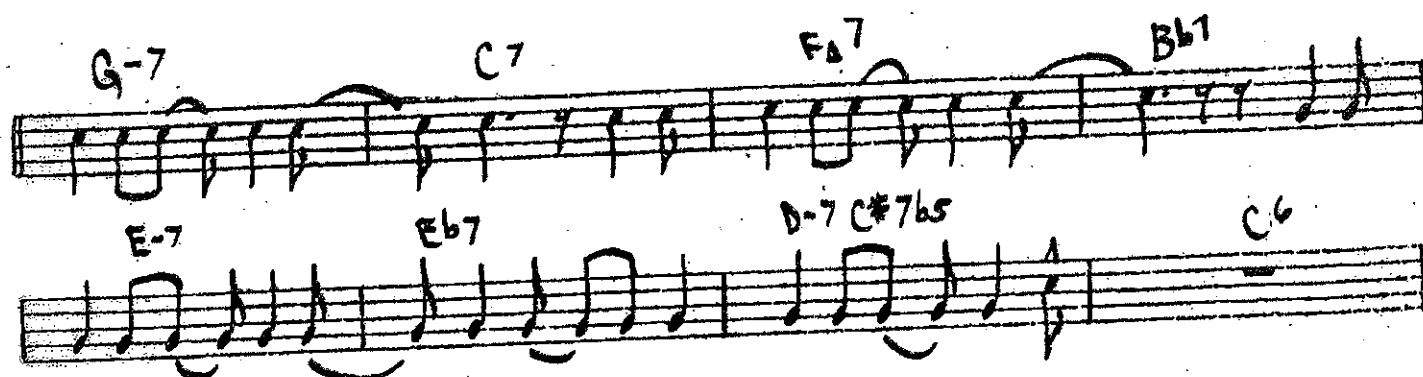
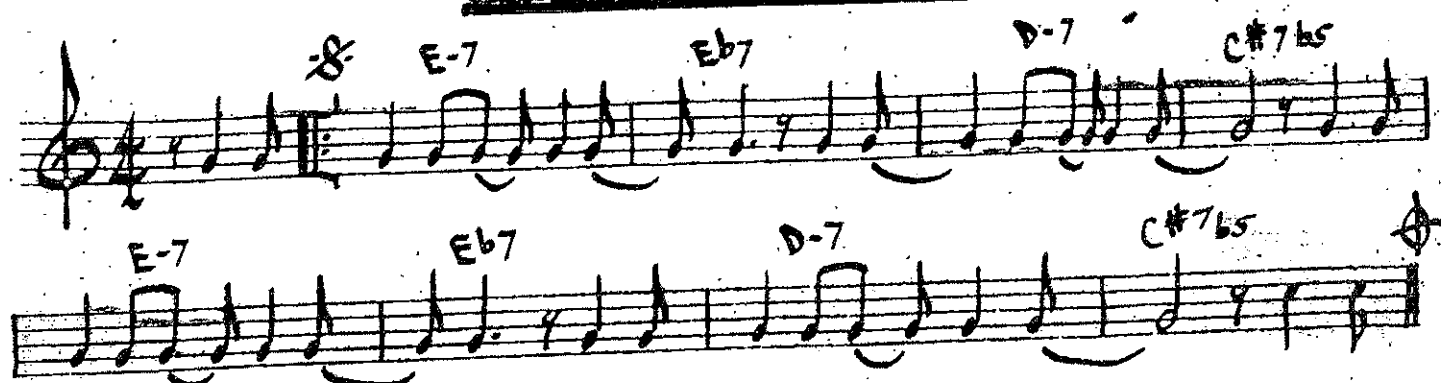
- Section A:** C Δ 7, A7, D-7, G7, C Δ 7, A7, D-7, G7.
- Section B:** E7, A7, D7.
- Other Chords:** G-7, C7, F Δ , F-6, C Δ 7, A7, D-7, G-7, D7, G7, C Δ 7, A7, D-7, G7, G-7, C7, F Δ 7, F-6, C Δ 7, G7, C Δ 7.

The notation also includes a double bar line and a repeat sign (//) at the end of the piece.

JOHN COLTRANE - "TRANE TRACKS"
 MILES DAVIS - "DAVIS"
 (AABA)

ONE NOTE SAMBA

-A.C. JOBIM



STAN GETZ - "GETZ AU GO GO"

TAKE THE "A" TRAIN

421.

ELLINGTON/STANHOPE

Handwritten musical score for "Take the A Train" by Duke Ellington and Billy Strayhorn. The score is written on ten staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written on the first staff, with a D note above the first measure and an E7b5 chord above the second measure. The second staff is in bass clef, with an E-7 chord above the first measure, an A7 chord above the second measure, and a D note above the third measure. The third staff is in treble clef, with a G note above the first measure. The fourth staff is in bass clef, with an E7 chord above the first measure, an E-7 chord above the second measure, an A7 chord above the third measure, and an A7b9 chord above the fourth measure. The fifth staff is in treble clef, with a D note above the first measure and an E7b5 chord above the second measure. The sixth staff is in bass clef, with an E-7 chord above the first measure, an A7 chord above the second measure, and a D note above the third measure. The seventh staff is in treble clef, with a D note above the first measure. The eighth staff is in bass clef, with a D note above the first measure. The ninth and tenth staves are empty.

DON'T STOP BELIEVIN'

TOURNEY

$\text{♩} = 120$

VERSE 1

DRUM SET



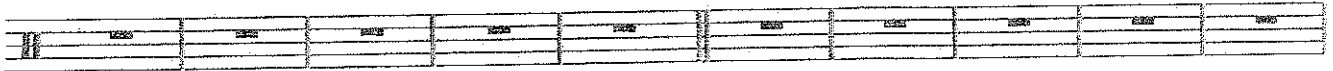
(LIGHT TIME ON CYMBAL OPTIONAL)

10



20

INTERLUDE



30



VERSE 2



39

BRIDGE



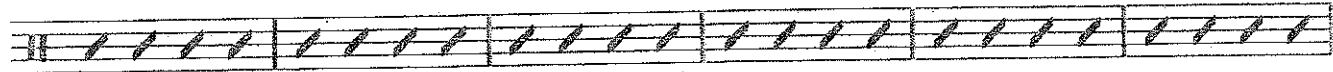
p

43

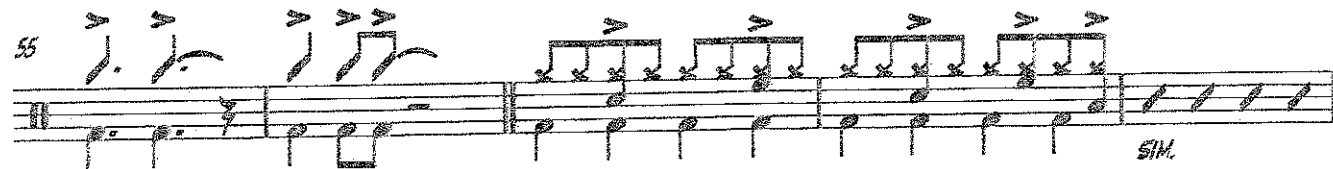


sim.

49



55



sim.

60

VERSE 3

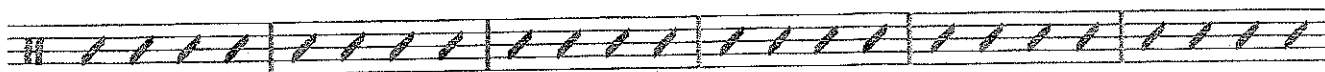


DON'T STOP BELIEVIN'

DRUMS
(P. 2/2)

2

66



72



77



82



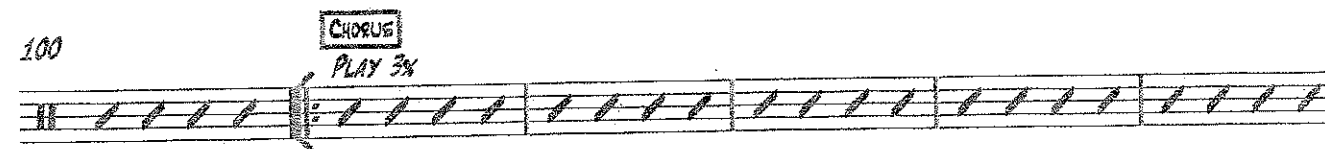
88



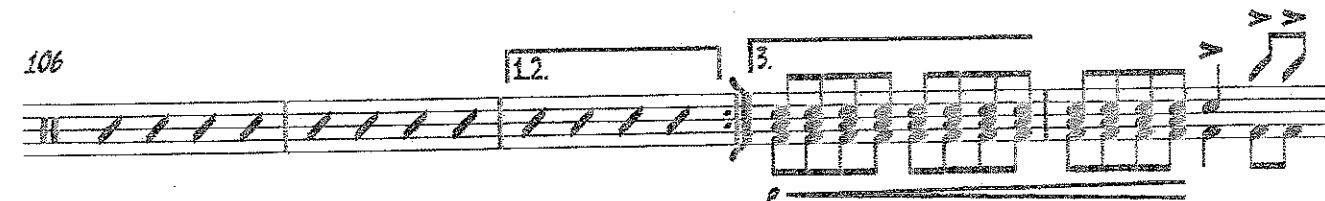
94



100



106

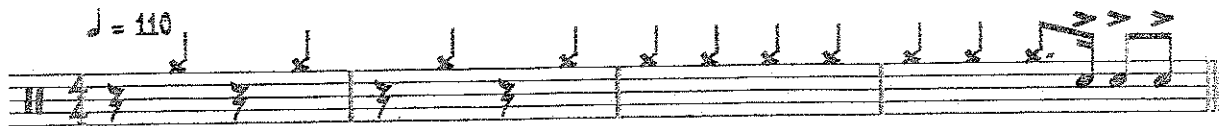


SIGNED SEALED DELIVERED

STEVIE WONDER

DRUM SET

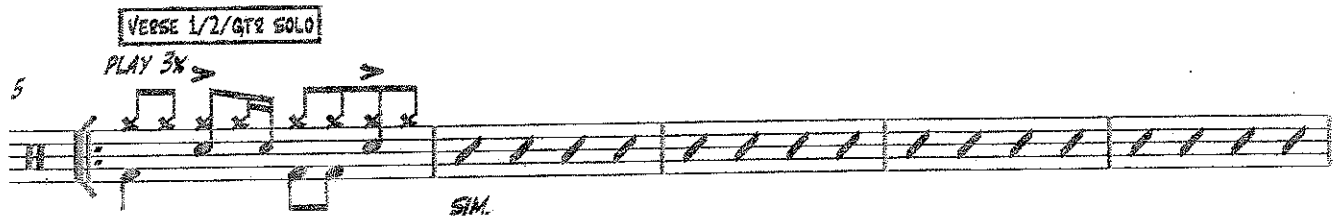
$\text{♩} = 110$



VERSE 1/2/GT2 SOLO

5

PLAY 3X



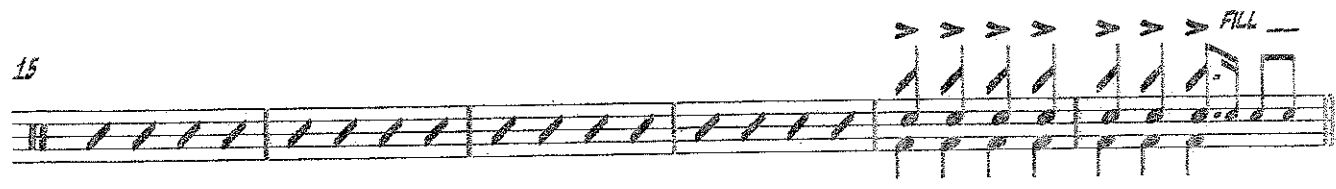
10

FILL



15

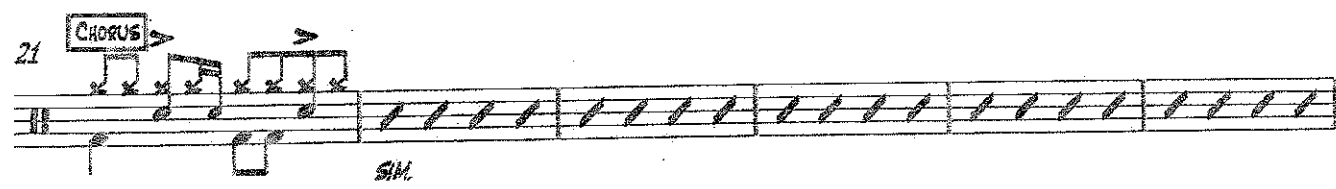
FILL



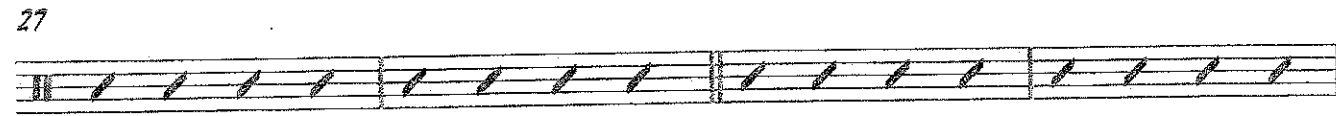
CHORUS

21

31



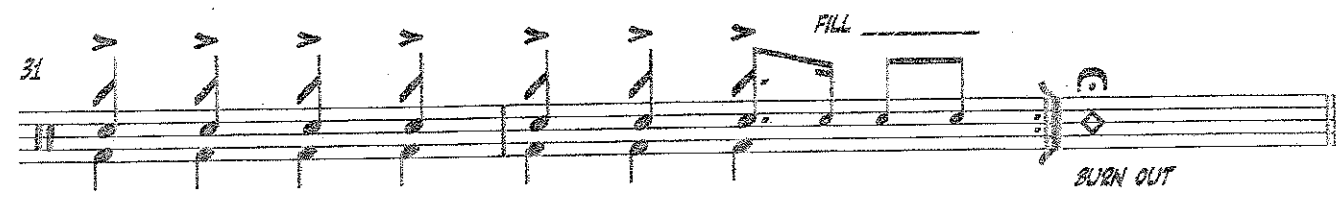
27



31

FILL

BURN OUT



2/4 cadence 10/11/12

15

Printed at www.blanksheetmusic.net.

6/8 CADENCE

6/8 CADENCE

The image shows three staves of handwritten musical notation for a 6/8 cadence exercise. The top staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music with eighth notes and rests, accompanied by rhythmic letters like 'L R' and 'R L'. A large bracket on the left side groups the first two staves. The middle staff continues the notation with similar patterns. The bottom staff features a double bar line followed by the word 'FINAL' written above it, indicating the end of the piece. The handwriting is somewhat informal, typical of student work.